

MUSC 120: NO FEAR CONFRONTING MODERN MUSIC

Exploration of our relationship to classical music of the 20th Century. Examination through listening, lectures, discussion and reading of 20 major compositions of this era. Pertinent relations of these works to popular music, jazz, world music styles, film music, art, poetry and architecture will be explored. No prior musical experience necessary. (H)

Credits: 5

Prerequisites: Concurrent enrollment in ENG 90 or higher.

Program: [Music](#)